

D O N N A M A R C U S

Education

- 2006 PhD, Monash University, Melbourne, Vic
- 1988 Master of Arts (Visual Arts), City Art Institute, (University of New South Wales), NSW
- 1981 Bachelor of Visual Arts, Tasmanian School of Art, Tasmania

Solo Exhibitions

- 2017 *Bolt*, Andrew Baker Art Dealer, Brisbane, Queensland 19 July – 12 August, 2017
- 2011 *Slip*, Dianne Tanzer Gallery, Melbourne, Victoria
Naples: The City Revisited, Gold Coast City Gallery, Queensland
- 2009 *Ascorbic*, Dianne Tanzer Gallery, Melbourne, Vic
Donna Marcus: Colour Studies, Mackay Artspace, Qld
Donna Marcus: Re-Collections, Gippsland Regional Gallery, Sale, Vic
- 2007 *Parlour*, Sofitel, Collins Street, Melbourne, Vic
- 2006 *Parlour*, Dianne Tanzer Gallery, Melbourne, Vic
Mining, Monash Faculty Gallery, Monash University, Melbourne, Vic
- 2004 *Code*, Institute of Modern Art, Brisbane, Qld
Dozens, Dianne Tanzer Gallery, Melbourne, Vic
Aluminium in Art, Gladstone Regional Gallery, Qld
- 2003 *Cover*, Dianne Tanzer Gallery, Melbourne, Vic
- 2002 *Bucket or Jewels*, Central Goldfields Gallery, Maryborough, Vic
- 2001 *Teamwork*, Gold Coast City Art Gallery, Gold Coast, Qld,
Round, McClelland, Langwarrin, Vic
Flat, Dianne Tanzer Gallery, Melbourne, Vic
- 1998 *As Practical as it is Beautiful: Cinderella by Jason*, Linden, St Kilda Arts Centre, Melbourne, Vic
- 1997 *Home of Memories: Assemblagen und Objekte*, Gallerie Tammen and Busch, Berlin, Germany
Pure Strong-lite, Gladstone Regional Gallery, Gladstone, Qld
- 1996 *99% Pure Aluminium*, Noosa Regional Art Gallery, Noosa, Qld
- 1995 *Anchored Afloat*, Australian Embassy, Paris, France

Group Exhibitions

- 2016 *Plenty*, Powerhouse, Brisbane, Queensland.
- 2014 *Domestic Bliss*, Deakin University, Victoria
- 2013 *To be or to have presents*, Sea Foundation, Tilburg, The Netherlands
- 2013 *Woollahra Small Sculpture Prize*, Woollahra, NSW
- 2013 *Opportunity Shop*, Maitland Regional Art Gallery, NSW
- 2013 *Ten Years of Things*, UQ Art Museum, Brisbane, Qld
- 2013 *Art/Life: Selected Works from the Shane & Sally Thompson Bequest*, Queensland University of Technology, Brisbane, Qld
- 2012 *Shared Vision*, Griffith University (exhibition toured to six venues in Poland in 2011/2012)
- 2011 *Australia Felix*, Crane Arts Centre, Philadelphia, USA
- 2011 *Journeys through history, theory and practice*, Plimsoll Gallery, UTAS, Hobart, Tas
- 2010 Australian Pavilion Shanghai, World Expo Shanghai, China
White Hot, Dianne Tanzer Gallery, Melbourne, Vic
The Mayo Festival, St Margaret's School, Brisbane, Qld
The Stan and Maureen Duke Award, Gold Coast City Gallery, Qld
- 2009 *Marcher sur les pelouses* (walk on the Grass), Plimsoll Gallery, University of Tasmania, Hobart, Tas,

- Nothing out of the ordinary*, Nellie Castan Gallery (in conjunction with DTG), Melbourne, Vic
 2008 *Second Lives: Remixing the Ordinary*, Museum of Art and Design, New York,
The Green Zone, Academy Gallery, Launceston, University of Tasmania, Tas
The Great Divide, Artisan, Brisbane, Qld
The Mayo Festival, St Margaret's School, Brisbane, Qld
 Shandong Anniversary Exhibition/Queensland College of Art, Shandong College of Art, Jinan, China
 2007 *Smart Works: Design and the Handmade*, Sydney, Powerhouse Museum, NSW
The Helen Lempriere National Sculpture Award, Werribee Park, Vic
McClelland Survey + Award, McClelland Gallery and Sculpture Park, Langwarrin, Vic
La Femme Domestique, Queensland University of Technology Art Museum, Brisbane, Qld
 2006 *Found Out: Art from the Found Object*, Lake Macquarie City Art Gallery, Booragul, NSW
The Helen Lempriere National Sculpture Award, Werribee Park, Vic
Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Gold Coast, Qld
If you were to collect...Elements of Abstraction, Deloitte, Melbourne, Vic
 2005 *McClelland Survey + Award*, McClelland Gallery and Sculpture Park, Langwarrin, Vic
Eigmatic, Shandong Arts College, Jinan, China
 2004 *Temperature*, Museum of Brisbane, Brisbane, Qld
 2003 *McClelland Survey + Award*, McClelland Gallery and Sculpture Park, Langwarrin, Vic
Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW
The dish ran away with the spoon: Exploring still life, Academy of the Arts Gallery, University of
 Tasmania
Montalto Sculpture Prize, Red Hill, Vic
 2002 *Place/Displace*, Queensland College of Art Gallery, Brisbane, Qld
Fathoming: Contemporary Australian Sculpture, RGAQ national touring exhibition
Transit Narratives, Centro per la Cultura e le Arti Visive Le Venezie, Villa Letizia, Treviso, Italy
 2001 *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra, ACT
The Helen Lempriere National Sculpture Award, Werribee Park, Vic
Environmental Acts, Maroondah Art Gallery, Maroondah, Vic
Fundera Sculpture Prize, Contemporary Sculptors Association, Yarra Sculpture Gallery, Melbourne, VIC
Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW
Virtually Furniture Brisbane Powerhouse, Brisbane, Qld
 2000 *Moving Cities: Australian Artists in Berlin*, Australian Embassy Berlin, Berlin, Germany
Retrieved Object, Linden, St Kilda Arts Centre, Melbourne, Vic
Becton National Sculpture Exhibition, Gasworks, City of Port Phillip, Melbourne, Vic
 1999 *Organic*, McClelland Art Gallery, Langwarrin, Vic
Howlong, Red Door Gallery, Nanyang Technological University, Singapore,
Material and Beyond, University of Southern Queensland, Qld (touring exhibition)
Hybrid Creatures, Plimsoll Gallery, University of Tasmania, Hobart, Tas
Extreme Peripheries, Dianne Tanzer Gallery, Melbourne, Vic
The Post-Postcard Show, Linden, St Kilda Arts Centre, Melbourne, VIC
The Australian Tactile Exhibition, Customs House, Sydney, NSW
 1998 *Driven to Abstraction*, Gold Coast City Art Gallery, Gold Coast, Qld
Overview, Linden, St Kilda Arts Centre, Melbourne, Vic
Salon des Refusee, S.H. Ervin Gallery, Sydney, NSW
Décor, Smith & Stonely, Brisbane, Qld
 1997 *Kleine Freuden*, Galerie am Chamissoplatz, Berlin, Germany
Logan City Art Prize (recipient Sculpture Award), Logan Art Gallery, Qld
Conrad Jupiter's Art Prize, (Acquired), Gold Coast, Qld
 1999 *First Draft 10th Anniversary Show*, First Draft Gallery, Sydney, NSW
 1996 *Ready Wrapped and Self Sealed*, Linden, St Kilda Arts Centre, Melbourne, Vic
Muse, Umbrella Studios, Townsville, Qld
Tai Pei Sister City Exhibition, Tai Pei Town Hall, Taiwan

- 1993 *On the Walls*, Gold Coast City Art Gallery, Gold Coast, Qld
Install x 4, Tasmanian School of Art, Centre for the Arts, University of Tasmania, Hobart, Tas
- 1992 *Rapunzel Traditionen eines europäischen Märchenstoffes in Dichtung und Kunst*, Galerie IX, Berlin, Germany, (toured in Germany and Scotland)
Dame Edna regrets she is unable to attend: an exhibition of Contemporary Australian Satirical Sculpture, Heide Park and Art Gallery, Melbourne, Vic + national tour
A Material World - Fibre, Colour, Pattern, Powerhouse Museum (Stage 1), NSW

Public Art Commissions

- 2016 *Sponge*, Joondalup Town Centre, Western Australia
- 2016 *Vapour*, Zhengzhou, China (with Urban Art Projects, Shanghai)
- 2015 *Propel*, Gladstone Airport (Art + Place supported by Queensland Government, Gladstone Regional Council, QAL Gladstone Airport)
- 2015 *Sift*, Heneng, China (with Urban Art Projects, Shanghai)
- 2012 *True North*, Blue Water Sculpture Trail, Mackay, Qld
- 2010 *Re-entry*, Federation Square, Melbourne, Vic
- 2009 *Delphinus*, KAUST, Saudi Arabia (with UAP, Brisbane)
Trickle, 400 George Street, Brisbane, Qld (curated by Jacqueline Amitstead)
Vivarium, Lanai, Mackay, Qld (curated by Louise Martin Chew and Alison Kubler)
I Saw an Angel in the Marble and Carved to Set Him Free (in collaboration with Simon Laws), Musgrave Park, Labrador, Qld (collection of Gold Coast City)
- 2006 *Steam*, Brisbane Square, Qld
- 2005 *Futurescope*, (in collaboration with Simon Laws), Ipswich Mall, Qld
- 2003 *Team A + Team B*, Tallebudgera Outdoor Education Centre, Qld

Awards, Grants & Residencies

- 2013 Australia Council, New York Residency
- 2013 AIA Art +Architecture Commendation for *True North*
- 2008 Arts Queensland, Career Development Grant
- 2007 Australia Council, New Work Established Grant
- 2007 QCA/Shandong College of Art Residency, Jinan, Shandong Province, China
- 2007 Inaugural Global Arts/Sofitel Artist in Residence, Sofitel Hotel, Melbourne, Vic
- 2001 Australia Council Skills and Development Grant (London Studio Residency)
- 2001 Arts Development Grant, Arts Queensland
- 1997 Parks Victoria Residency
- 1997 Individual Professional Development Grant, Arts Queensland
- 1995 Studio Residency Cite Internationale des Arts, Paris, University of Tasmania,
- 1988 DAAD German Government Scholarship
- 1988 Project Grant. VACB Australia Council
- 1999 Parks Victoria Residency (awarded by GCCAG and Parks Victoria)
- 1995 Studio Residency Cite Internationale des Arts, Paris May/June (UTAS)
- 1982 Australia Council, Individual Artist Grant

Publications (inclusions in monographs)

- 2012 Bullock, M, *Memory Fragments: Visualising Difference in Australian History*, Intellect Books, UK.
- 2008 McFadden, D.R., *Second Lives: Remixing the Ordinary*, Museum of Art & Design, New York, USA.
- 2007 Cochrane, G. *Smart Works: Design and the Handmade*, Powerhouse, Sydney, NSW.
- 2006 McMahon, E, Olubas, B. *Women Making Time: Contemporary Feminist Critique and Cultural Analysis*, UWA

Press.

2004 Snelling, M, *Donna Marcus: 99% Pure Aluminium*, IMA, Brisbane.

2004 McBride, F. *Temperature*, Museum of Brisbane, Brisbane.

Selected Bibliography

Martin-Chew, L. 2017. Donna Marcus (interview), *Art Collector*, Issue 81 (July-Sept), pp. 91-92.

Maitland Regional Gallery, 2013, *Op Shop* (exhibition catalogue), Maitland Regional Gallery, NSW.

UQ Art Museum, 2013, *New v3: Selected recent acquisitions 2011-2013*, UQ Art Museum, Brisbane, QLD.

Okan, S. 2013, *Eskiye modern dokunus*, Turkish Home & Garden, p.26.

Acme Studios, 2012, *Time and Vision: Australia Council for the Arts London Residencies 1992 - 2012*, Acme Studios, London, UK.

Artspace Mackay, 2012. *True North Public Art*, Artspace Mackay, QLD.

Davis, R. 2012, 'Giant sphere will celebrate ties to aluminium industry', *The Gladstone Observer*, 31 December.

Martin-Chew, L. 2012, 'Metallica', *Green Magazine*, pp. 20 - 24.

The Daily Mercury, 2012. 'Art adds a new dimension', *The Daily Mercury*, 23 May.

Crane Arts Philadelphia/Griffith University, 2011. *Australia Felix* (exhibition catalogue), Crane Arts Philadelphia/Griffith University, USA.

Dunn, K. 2011, 'Slippage', *The Australian Journal of Ceramics*, April, pp. 14-19.

Feaguns, L. 2011, 'Donna Marcus', *The Design Files*, <http://thedesigntfiles.net/2010/04/donna-marcus/>

Martin-Chew, L. 2011, *Slip catalogue essay*, Dianne Tanzer Gallery, Melbourne.

Oasis magazine. 2011, 'Urban Arts Project: Kaust', *Oasis magazine*, Issue 15, pp. 52-57.

Queensland College of Art/Academia Sztuk Pieknych. 2011, *Shared Vision* (exhibition catalogue), Queensland College of Art/Academia Sztuk Pieknych, Brisbane/Poland.

Nelson, R. 2011, 'Art sucks: monstrous breast bombs and classical maternity', *Sydney Morning Herald*, 16 March, p. 5.

Nelson, R. 2011, 'Moulding with the imagination', *The Age*, August 19, p.1.

Rigney, V. 2011, *Donna Marcus, The City Revisited: Naples* (exhibition catalogue), Gold Coast City Art Gallery.

University of Tasmania. 2011, *Journeys: through history, theory and practices* (exhibition catalogue), Tasmanian School of Art, University of Tasmania.

Kubler, A, Martin-Chew, L. 2011, *Vivarium* (exhibition catalogue), Mackay, Qld.

Hotston, P, Marcus, D. 2010, 'Design a Water Cooler', *Monument*, April/May, pp. 29-31.

Gregg, S. 2009, *Re-Collections* (exhibition catalogue), Gippsland Art Gallery, Sale, Vic.

Hobart City Council. 2009, *City of Hobart Art Prize* (exhibition catalogue), Hobart City Council, TAS.

InDesignLive, 2009. 'Mackay, Verandahs and Jelly Moulds', *InDesignLive*, 23 Feb, <http://www.indesignlive.com/articles/in-review/mackay-verandahs-and-jelly-moulds>

Armistead, J. 2008, *The Great Divide* (exhibition catalogue), Artisan, Qld.

Helen Lempriere Award. 2008, *The Helen Lempriere National Sculpture Award* (Ex. Catalogue), Melbourne, Vic.

Kubler, A. 2008, 'Donna Marcus Profile', *Object magazine*, pp. 48-51.

Cochrane, G. 2007, *Smart Works: Design and the Handmade*, Powerhouse Publishing, Sydney, NSW.

CoolHunter, 2007. 'Steam - Donna Marcus', *CoolHunter*, <http://www.thecoolhunter.net/art/STEAM---Donna-Marcus/>

Gold Coast City Art Gallery. 2007, *Glimpse: Inside the Gold Coast City Art Gallery's collection*, Gold Coast City Art Gallery, Qld.

Helen Lempriere Award. 2007, *The Helen Lempriere National Sculpture Award* (Ex. Catalogue), Melbourne, Vic.

InDesign. 2007, 'Steam Roll', *InDesign Magazine*, Volume 28, February, p. 34.

Palmer, M. 2007, *If you were to collect...: Elements of Abstraction* (exhibition Catalogue), Deloitte Touche Tohmatsu, p. 20.

McClelland Gallery + Sculpture Park. 2007, *McClelland Sculpture Survey* (exhibition Catalogue), McClelland Gallery + Sculpture Park, Vic.

Saint-Martin, M. 2007, 'Sculptural message in pots and pans', *Gold Coast Bulletin*, 5-6 May, p. 28.

Ward, N. 2007, 'Smart Works: Design and the Handmade', *Artichoke Magazine*, Issue 19, p.56.

Backhouse, M. 2006, 'Donna Marcus', *The Age Magazine*, Issue 22, August, p. 85.

McClelland Survey & Award. 2005, *McClelland Survey & Award*, McClelland Gallery, Langwarrin, Vic.

Denoon, L. 2004, 'Donna Marcus', *Temperature*, Museum of Brisbane, Brisbane.

Gomes, M. 2004, 'Donna Marcus: Dozens', *Australian Art Collector*, Issue 28, April- June, p. 163.

Institute of Modern Art. 2004, *Code* (exhibition catalogue), Institute of Modern Art, Brisbane, QLD.

Kubler, A. 2004, 'Code: Donna Marcus' *Code* (exhibition catalogue), Institute of Modern Art, Brisbane, QLD.

McLean, S. 2004, 'Future Shock', *The Courier Mail*, 28 February, p. 3.

McMahon, E. 2003, 'The Sculpture of Donna Marcus', *Art Monthly Australia*, Issue 166, December, p. 29-31.

McClelland Survey & Award. 2003, *McClelland Survey & Award*, McClelland Gallery, Langwarrin, Vic.

Nelson, R. 2003, 'Art fair hits high mark', *The Age*, October 3, p. 6.

Reid, M. 2003, 'A form guide to the best in sculpture', *The Australian (Wealth)*, 26 November, p.14.

Artbank. 2002, 'Rising Stars', *Artbank*, Issue 6, Sydney, p. 19.

Australian Art Collector. 2002, 'Australia's Most Collectable Artists', *Australian Art Collector*, Issue 19,

Kubler, A. 2002, *Fathoming* (exhibition catalogue), Gold Coast City Art Gallery.

Martin-Chew, L. 2002, 'Rebirth of Sculpture in Australia', *Art and Australia*, Vol 40, No. 1, p. 126.

Martin-Chew, L. 2002, 'Pieces from the Heart', *The Weekend Australian*, 8-9 June, p. 21.

McLean, S. 2002, 'Shift from conception to representation', *The Courier Mail*, 12 June,

Murray- Cree, L. 2002, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney.

Olubas, B. 2002, 'Writing Rubbish', *Review*, University of Technology, Sydney, November,

Queensland College of Art. 2001, *Transit Narratives* (exhibition catalogue), Queensland College of Art, QLD.

Artbank. 2001, 'Artbank: Australian Art In Public Spaces', *Artbank*, Sydney.

Denoon, L. 2001, 'Donna Marcus', *Temperature*, Museum of Brisbane, pp. 37-27.

Genocchio, B. 2001, 'Blooming lotus strides ahead', *The Weekend Australian*, Dec 8-9. p. 21.

Grishin, S. 2001, 'Cinderella of the arts acquires new status', *Panorama Saturday Magazine*, Canberra Times, 8 December.

Helen Lempriere Award. 2001, *The Helen Lempriere National Sculpture Award*, (exhibition catalogue), Melbourne, Vic.

Hynes, V. 2001, 'Form Guide', *The Sydney Morning Herald*, 26 October, p. 26.

Johnston, B. 2001, 'Pan Handling', *Black + White Magazine*, Issue 57, November, p. 16.

Kubler, A. 2001, *Teamwork: Recent Work by Donna Marcus* (exhibition catalogue), Gold Coast City Art Gallery, Qld.

Meredith, A. 2001, 'From the North East: Donna Marcus', *Object*, Australian Centre for Craft and Design, Sydney, NSW.

McIntre, S. 2001, *Introduction to Place/Displace* (exhibition catalogue), Griffith University, Gold Coast, QLD.

McClelland Survey & Award. 2001, *McClelland Survey & Award*, McClelland Gallery, Langwarrin, Vic.

National Gallery of Australia. 2001, *National Sculpture Prize and Exhibition* (exhibition catalogue), National Gallery of Australia, Canberra, ACT.

National Gallery of Victoria. 2001, 'Exclusive Exhibition Visit: Donna Marcus at Dianne Tanzer Gallery', *Gallery Members Magazine of the National Gallery of Victoria*, National Gallery of Victoria, Oct/Nov. p. 30.

- Olubas, B. 2001, *Round* (exhibition catalogue), McClelland Gallery, Langwarrin, Vic.
- Olubas, B. 2001, 'The Dirt Does My Thinking: The Re-use of Domestic Materials in Artworks by Donna Marcus and Bruce Reynolds', *UTS Review*, Volume 7, Number 2, pp. 115-124.
- Roy, N. 2001, 'Donna turns 240 Aluminium Saucepans into Art', *Griffith Gazette*, Griffith University Gold Coast, June.
- Sarks, E. 2001, 'Donna Marcus', *Australian Art Collector*, Issue 18, October - December, p. 57.
- Vogue. 2001, 'Exhibition', *The Buzz, Vogue Magazine*, May, p. 95.
- Bywaters, M, 2000, *Poetic Space: Becton National Sculpture Exhibition Gasworks* (exhibition catalogue), City of Port Phillip, Melbourne, Vic.
- Kubler, A. 2000, 'The Foreign Experience', *Artworker*, Queensland Artworkers Alliance, Spring.
- Lehmann, N. 2000, 'My Collection: Donna Marcus', *Inside Out*, September, p. 26-27.
- Lehmann, N. 2000, 'Smart Art', *The Sunday Mail*, 6 August, p.92.
- Melbourne Artfair. 2000, *Melbourne Artfair* (catalogue), Melbourne Artfair, Melbourne, Vic.
- Olubas, B, Kubler, A. 2000, *Moving Cities: Australian Artists in Berlin* (exhibition catalogue), Australian Embassy Berlin, Germany.
- Pow, L. 2000, 'Capsule', *Vogue Magazine*, October, p. 104.
- Kubler, A. 1999/2000, 'Living colour', *Eyeline*, Summer 1999/2000, p. 44.
- Gibbons, J. 1999, 'Fran embraces the art of living', *Gold Coast Bulletin*, 8-9 May, p. 18.
- McLean, S. 1999, 'Frame Up', *Courier Mail*, 10 August, pp. 6-7.
- Nelson, R. 1999, 'The art of concept and convention', *The Age*, 3 December.
- Olubas, B. 1999, 'My Millennium Dome', *Artlink*, Vol 19, Number 4, p. 61.
- Walker, E. 1999, 'Rostered Day Off: the weekend's best...', *The Age*, 24 April, p. 2.
- Brown, S. 1997, 'Five Gold Coast Artists', *Periphery*, Issue 32, Spring, p. 26-29.
- Maier, H. 1997, 'Donna has her hectic routine down to an art', *Gold Coast Bulletin*, 26 June, p. 33.
- Olubas, B. 1997, '99% Pure Aluminium - Donna Marcus', *Eyeline*, 1996
- Parks Victoria, 1997, 'Artists bring a fresh perspective to out parks', *Canopy*, Parks Victoria, Vol. 2, Number 5, p. 4.
- Betts, H. 1996, *Home of Memory* (exhibition catalogue), Galerie Tammen & Busch, Berlin.
- Cooper, T. 1994, *Home and Away* (exhibition catalogue), Gold Coast City Art Gallery, Gold Coast.
- Cochrane, G. 1992, *The Craft Movement in Australia*, University of New South Wales Press, Kensington.
- Lancashire, R. 1992, 'Putting Fun Into the Sculpture Culture', *The Age*, 9 July.
- Stewart, A. 1993, 'Moving Images', *Gold Coast Bulletin Colour Magazine*.
- Zika, Paul. 1993, *Install x 4* (exhibition catalogue), University of Tasmania, Hobart, TAS.
- Rooney, R. 1992, 'Visitor Regrets High Laughometer Is Sabotaged', *Weekend Australian*, 8-9 August, p.13.
- Scarlett, Ken. 1992, *Dame Edna Regrets She is Unable to Attend* (exhibition catalogue), Heide Park & Art Gallery, Bulleen, Vic.
- Sziegoleit, Ralf. 1992, 'Die Frau im Turm'. *Franken Post*, 25 March.
- Germaine, M. 1991, *A Dictionary of Woman Artists of Australia*, Craftsman House, Roseville East Sydney, NSW.
- Germaine, M. 1991, *Artists & Galleries of Australia: Vol. 2*, Craftsman House Roseville East, NSW.

Collections

Artbank
 Ballarat University Collection
 Ballarat Regional Art Gallery Collection
 Brisbane City Hall Collection
 Deakin University
 Gold Coast City Art Gallery
 Gippsland Regional Art Gallery

Griffith University Collection
Kunst von Frauen in der Sammlung Ulla Pietzsch, Berlin
Parks Victoria Collection
Pat Corrigan Collection
Sale Regional Gallery
Tweed River Regional Art Gallery
University of Queensland
William Dobell Foundation
Private collections in Australia, Europe & Asia